SACRED MUSIC AT COLUMBIA
FREE CONCERTS FALL–WINTER 2019

	TUESDAYS AT 6PM · ST. PAUL'S CHAPEL		THURSDAYS AT 6PM · EARL HALL
SEPTEMBER	10th	The Music of Roy Jennings	12th	The Deep Roots Ensemble
	17th	Ariana Cappon, violin	19th	Baron Fenwick, piano
	24th	*no concert*	26th	Maryam Raya, piano
OCTOBER	1st	Jake Chapman & Jasper Dütz	3rd	Vita Wallace & Joseph Trent
	8th	Noemi Gasparini & Steve Long	10th	*no concert*
	15th	Anne Levitsky, hurdy-gurdy	17th	Jianing Zhang & Shiyu Tan
	22nd	*no concert*	24th	*no concert*
	29th	Chamber Music from Juilliard	31st	*no concert (Halloween)*
NOVEMBER	5th	Music from East & West	7th	Mohamed's Birthday (*Mawlid*)
	12th	Fractio Modi	14th	Singularity Collective
	19th	Chamber Music from Juilliard	21st	Common Ground

HOLIDAY CONCERTS AT COLUMBIA ❧ 6PM IN ST. PAUL'S CHAPEL

DECEMBER	SATURDAY THE 7TH Columbia Bach Society	TUESDAY THE 10TH Holiday Brass Concert	SATURDAY THE 14TH Yule Ball Gala

& SUNDAY THE 15TH: A Festival of Nine Lessons & Carols

Every Monday at 11:30am in St. Paul's Chapel: Organ meditations by Julian Bennett Holmes

MORE INFO AT religiouslife.columbia.edu

With questions or comments, please email the Sacred Music Coordinator of Columbia University, Julian Bennett Holmes, at jbh2170@columbia.edu.

Code-Talker
Steve Long, organ

Tuesday, October 8, 2019: 6pm
St. Paul's Chapel, Columbia University

COLUMBIA UNIVERSITY · EARL HALL CENTER

Tuesday, October 8, 2019

St. Paul's Chapel, Columbia University

Steve Long, Organ

In 2006, while living in Rome, Italy, I met by chance the organ builder Daniel Taccini. We quickly became friends and before long I began assisting him with his work. He maintained several instruments throughout the city and as my relationship with these instruments grew, so did an understanding of the connection between an instrument and the physical space in which it is housed. For the first time I began to experiment with the relationship between sound and space; it was like decoding an equation for musical relativity. I now understand what Edgar Varese meant when he said "you must hear the sound go to the back of the hall and return."
—Steve Long

STEVE LONG is a composer, pianist, improviser and native Brooklynite. He holds an M.A. from the New England Conservatory of Music where he studied with Anthony Coleman, Ted Reichman, Bruce Brubaker, Stratis Minakakis, and Joe Morris.

His work explores the relationship between composition and improvisation. As pianist and composer he leads PRNCX, a group dedicated to playing his improvisation-based compositions. He has been commissioned by harpsichordist Ben Katz, violinist Noemi Gasparini, and Anthony Coleman's NEC ensemble Survivors Breakfast.

Long is a member of groups including the multi-keyboard ensemble MAMMOTH and Vanitas (in duo with bassist Brittany Karlson). Current collaborative projects include co-songwriting and arranging with Benjamin Lazar Davis and Kim Anderson and a duo piano exploration of Ellington with Utsav Lal.

As an organizer and curator, he has cofounded music series across the east coast including the Pentiment series based in Philadelphia, PA, which showcases emerging and established artists from various genres, and Noise Night, a Boston based free-improvisation session dedicated to creating a space for experimental artists of all ages to meet and play.

His recordings include *Ponticular* on NotArt records and *Yarrow* on the Biophilia label. Forthcoming recording projects include his first record with PRNCX and collaborations with Anthony Coleman and Benjamin Lazar Davis.

As part of the SACRED MUSIC AT COLUMBIA series, Steve Long presents *Code-Talker*, an hour long improvisation on the Aeolian-Skinner Organ (Op. 985) at St. Paul's Chapel.

Simply stated, the code-talker paradox asks the question: How can language both enable communication and block communication? It is the goal of this concert to investigate this idea through the precarious nature of long-form improvisation.

Even if there happen to be long silences, please hold all applause until the conclusion of the performance, after 7pm.